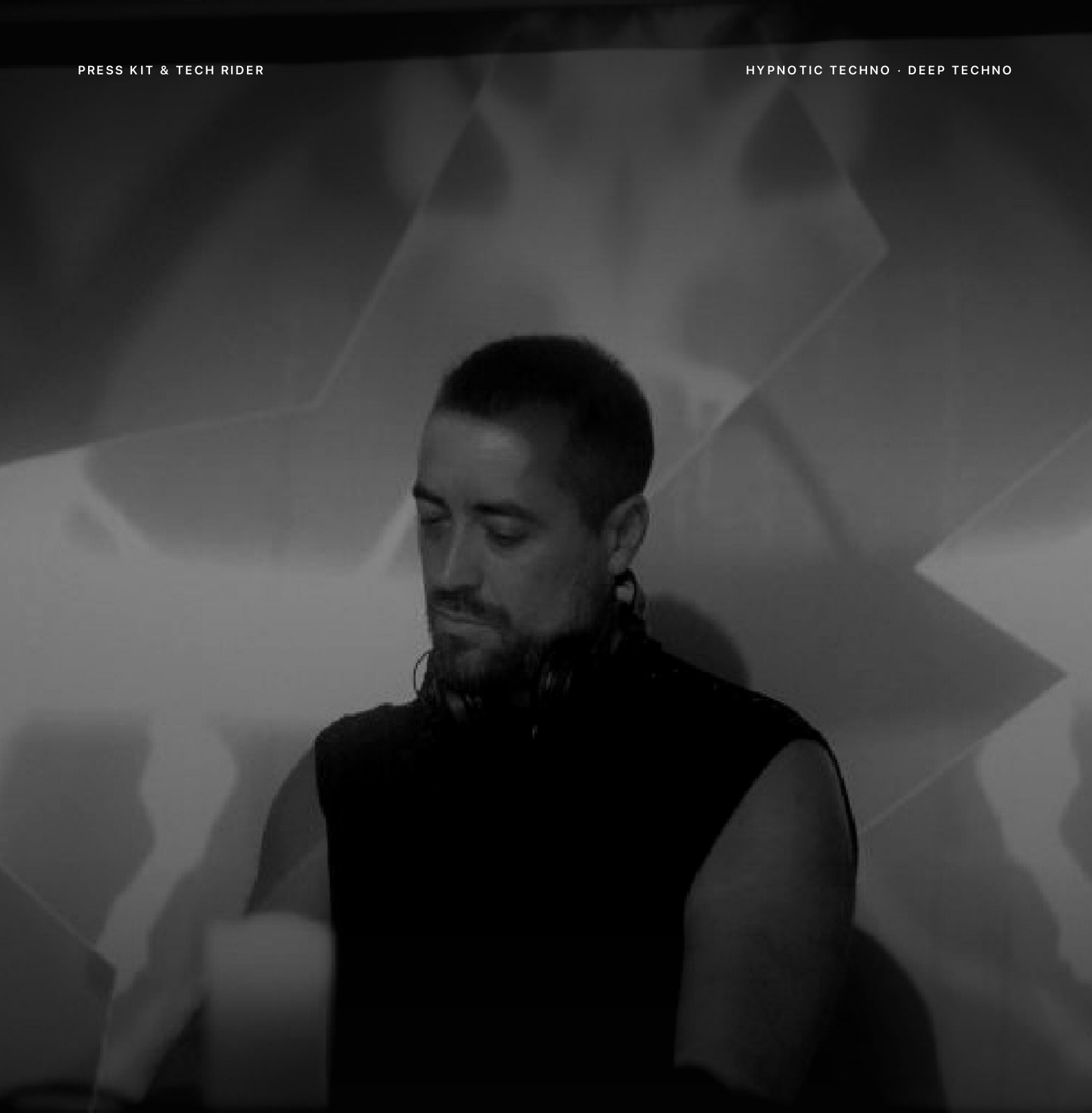




MAUDITE MACHINE

DJ · PRODUCER · LIVE
VRSTL RECORDS · 8DAY COLLECTIVE
MONTPELLIER · FRANCE

EDITION 2026 / 27
EN · FR
MAUDITEMACHINE.COM

RAW. HYPNOTIC. UNDERGROUND.

SHORT BIO · EN

Maudite Machine is a DJ and producer based in Montpellier, France, after fifteen years in the Montréal underground. He plays hypnotic techno: deep, rolling and made for the second half of the night.

He runs VRSTL Records, an independent Canadian label with 21 EPs and 2 albums, and is a member of the 8day collective. He has played SAT, Piknic Électronik and Igloofest afters, on bills with Carl Craig, Agoria, Akufen and Reinier Zonneveld. He is available for club and festival dates across Europe.

BIO COURTE · FR

Maudite Machine est un DJ et producteur basé à Montpellier, après quinze ans dans l'underground montréalais. Il joue de la techno hypnotique, profonde et roulante, faite pour la deuxième moitié de la nuit.

Il dirige VRSTL Records, label indépendant canadien (21 EPs, 2 albums), et fait partie du collectif 8day. Il a joué à la SAT, au Piknic Électronik et aux afters d'Igloofest, sur des affiches avec Carl Craig, Agoria, Akufen et Reinier Zonneveld. Il est disponible pour des dates en club et en festival partout en Europe.

15+

YEARS ACTIVE

21

EPS ON VRSTL

02

ALBUMS RELEASED

70+

STUDENTS TAUGHT

ARTIST	Maudite Machine (Michael "Mika" Sanchez)	LABEL	VRSTL Records, founder & A&R
GENRE	Hypnotic techno · Deep techno · Minimal	COLLECTIVE	8day, Montréal
FORMATS	DJ set (CDJ) · Hybrid live (Ableton + hardware)	LATEST ALBUM	Limbos, VRSTL Records, Oct. 2025
BASE	Montpellier, France Roots: Montréal, Canada	LATEST SINGLE	Voodoo, VRSTL Records, Feb. 2026
LANGUAGES	French · English · Spanish	FEATURED MIX	Mixtape 39 @ Groove & Bass 2026 (1h29)
PASSPORTS	Canada · France (EU)	BOOKING	mauditemachine@gmail.com +1 514 653 1423



BIOGRAPHY · EN

FIFTEEN YEARS, IN THE MONTRÉAL UNDERGROUND

Maudite Machine started playing in Montréal in 2010, when Piknic Électronik and the SAT were the two rooms every local DJ wanted. He has played both since, along with Igloofest afters, the Phi Centre, Fonderie Darling, Théâtre Fairmount and a run of Québec festivals from TOTEM and Illusion to Future Forest and Groove & Bass. In 2026 he played OKAMI Festival in France.

His sets are hypnotic techno. The bass rolls, the changes come slowly and under the surface, and after a while the room stops watching the booth and moves as one. He plays it two ways: as a DJ on CDJs, and as a hybrid live set where Ableton Live, a Push 3, a Dreadbox Typhon and an APC40 drive the sequences in real time.

He founded VRSTL Records, an independent Canadian label that has released 21 EPs and 2 albums from artists in Québec, Argentina and Europe. His own catalogue on VRSTL runs to 13 releases since July 2024, including Limbos (October 2025), a nine-track album about a complete stop and an unexpected return.

He also teaches Ableton Live production, remotely and in person, and has trained more than 70 students.

He is based in Montpellier, France, and books club and festival dates across Europe.

SHARED BILLS

Carl Craig · Agoria · Akufen
Reinier Zonneveld · Riva Starr
Alle Farben · Kassian · Mateo Murphy



BIOGRAPHIE · FR

QUINZE ANS DANS L'UNDERGROUND MONTREALAIS

Maudite Machine a commencé à jouer à Montréal en 2010. Il est passé par le Piknic Électronik et la SAT, les afters d'Igloofest, le Centre Phi, la Fonderie Darling, le Théâtre Fairmount, et par les festivals québécois, de TOTEM et Illusion à Future Forest et Groove & Bass. En 2026, il a joué au OKAMI Festival en France.

Ses sets sont de la techno hypnotique. La basse roule, les changements arrivent lentement et sous la surface, et au bout d'un moment la salle arrête de regarder la cabine pour bouger d'un seul bloc. Il la joue de deux façons : en DJ set sur CDJ, et en live hybride où Ableton Live, un Push 3, un Dreadbox Typhon et un APC40 pilotent les séquences en direct.

Il a fondé VRSTL Records, label indépendant canadien qui compte 21 EPs et 2 albums d'artistes du Québec, d'Argentine et d'Europe. Son propre catalogue sur VRSTL totalise 13 sorties depuis juillet 2024, dont Limbos (octobre 2025), un album de neuf titres sur un arrêt complet et un retour inattendu.

Il enseigne aussi la production sur Ableton Live, à distance et en personne, et a formé plus de 70 élèves.

Basé à Montpellier, il prend des dates en club et en festival partout en Europe.

PLATEAUX PARTAGÉS

Carl Craig · Agoria · Akufen
Reinier Zonneveld · Riva Starr
Alle Farben · Kassian · Mateo Murphy



SELECTED PERFORMANCES



FESTIVALS & EVENTS

OKAMI Festival, France	2026
Groove & Bass, Groove Town stage, Québec	2023 → 2026
Future Forest Festival	2024
Khumeia Festival	2023
Festival Illusion	2017 → 2022
Eclipse Transformation	2018
Festival TOTEM (1,200)	2013 · 2015
Piknic Électronik Angers, France (1,000)	2013
MEG Montréal showcase	2012 · 2013
Piknic Électronik Montréal, Parc Jean-Drapeau (4,000)	2010 → 2013

VENUES & CLUB NIGHTS

SAT, Société des arts technologiques, Montréal	2018
Igloofest After, 8day x OCTOV, with Reinier Zonneveld	2017
Phi Centre, with Agoria	2013
Fonderie Darling, La Berlinoise (1,000)	2013
Théâtre Corona, Speakerz	2011
Théâtre Fairmount	2017 → 2023
Cirque du Boudoir	2023 → 2025
The Factory, Fatal	2018
Salon Daomé, Grrreat Nights	2016 · 2017
Tesla Nights, Studio Loco	2017 · 2024
Luminarium	2025
8day, resident, Montréal	ongoing

Rooms from 100 to 4,000 people.

SHARED BILLS

Carl Craig	Kassian
Agoria	Mateo Murphy
Reinier Zonneveld	Elite Force
Akufen	Crystal Distortion
Riva Starr	Hedflux
Alle Farben	Vilify
Arno Gonzalez	Adam Husa
Egokind	Van Did
	Florian MSK

EDITS & REWORKS

Laurent Garnier, Dangerous Drive
DVS1 & Plaid, Confused Oi
Green Velvet & Riva Starr, Robots
The Alan Parsons Project, Eye in the Sky

Unofficial edits, free download on SoundCloud.



LATEST ALBUM

LIMBOS

VRSTL RECORDS · OCTOBER 2025 · 9 TRACKS

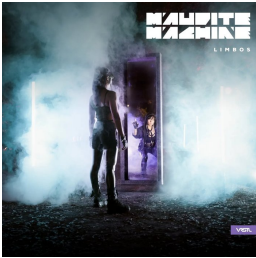
The space between the end and the new beginning. The album turns a complete stop, the passage to the other side and an unexpected return into electronic impulses. Each track works the territory where consciousness dissolves and reforms.

- | | |
|----|-------------------------------------|
| 01 | Abyss |
| 02 | Cephal |
| 03 | Limbos |
| 04 | Reaper |
| 05 | Nortkele |
| 06 | Muld |
| 07 | Simetra |
| 08 | Zenith |
| 09 | Chimie Électrique (Emotional Remix) |

CATALOGUE · 13 RELEASES ON VRSTL RECORDS, 2024 → 2026



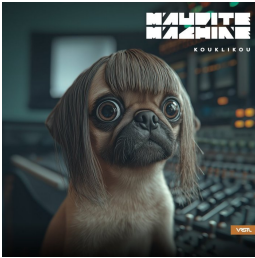
VOODOO
SINGLE · FEB 2026



LIMBOS
ALBUM · OCT 2025



SYNC BUTTON
SINGLE · MAY 2025



KOUKLIKOU
SINGLE · MAY 2025



ANARCHIC
SINGLE · MAY 2025



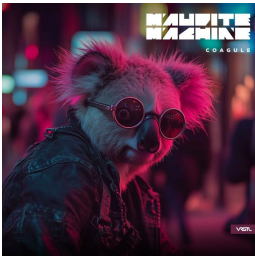
AUTOPSYNTH
SINGLE · MAR 2025



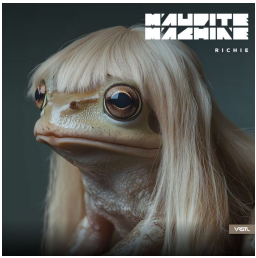
BACK ON TRACK
SINGLE · MAR 2025



NOCTURNE
SINGLE · FEB 2025



COAGULE
SINGLE · FEB 2025



RICHIE
SINGLE · JAN 2025



TATI CARDI
EP · DEC 2024



DRAMA QUEEN
SINGLE · DEC 2024



DISCOWRIDERS
SINGLE · JUL 2024

Also: Tati Cardi (Remixes), EP, 2025 · Calcium, album, 2017.
Full catalogue on Bandcamp, Beatport, Spotify and Apple Music.

LISTEN

Scan a code or open the link. All tracks are streamable without an account.



FEATURED MIX · DJ SET
Mixtape 39 · Live at Groove & Bass 2026, Groove Town stage
1H29 · HYPNOTIC TECHNO · SOUNDCLOUD
soundcloud.com/mauditemachine/mixtape-39-maudite-machine



TRACK
Coagule
VRSTL RECORDS · 2025
soundcloud.com/mauditemachine/coagule



TRACK
Tati Cardi
VRSTL RECORDS · 2024
soundcloud.com/mauditemachine/tati-cardi-1



TRACK
Limbos (Original Mix)
VRSTL RECORDS · 2025
soundcloud.com/mauditemachine/limbos-original-mix



TRACK
Montreal Calling
8DAY MONTRÉAL
soundcloud.com/8day-montreal/mauditemachine-montrealcalling

PLATFORMS



SPOTIFY



BEATPORT



BANDCAMP



SOUNDCLOUD



INSTAGRAM



WEBSITE

TECH RIDER

Two formats. Please confirm which one is booked and send the booth details (mixer, players, monitors, photos) at least 7 days before the show.

01 · DJ SET

- **Players:** 2 x Pioneer DJ CDJ-3000. CDJ-2000NXS2 accepted as a minimum. Linked with Pro DJ Link (Ethernet). Firmware updated before the show. A third player is welcome.
- **Mixer:** Pioneer DJ DJM-A9 preferred. DJM-V10 or DJM-900NXS2 accepted. Any other mixer only with prior agreement.
- **Playback:** USB, rekordbox export. No laptop is used for DJ sets.
- **Booth monitors:** 2 x active full-range monitors (12" or 15" with horn) at ear height, on both sides of the mixer, with a level control at the booth, on a send independent from the main mix.
- **Booth:** stable table 90 to 100 cm high, free of vibration, at least 140 x 60 cm of free surface. Two grounded power outlets. A small light if the booth is dark.
- **Artist brings:** 2 USB sticks, headphones.

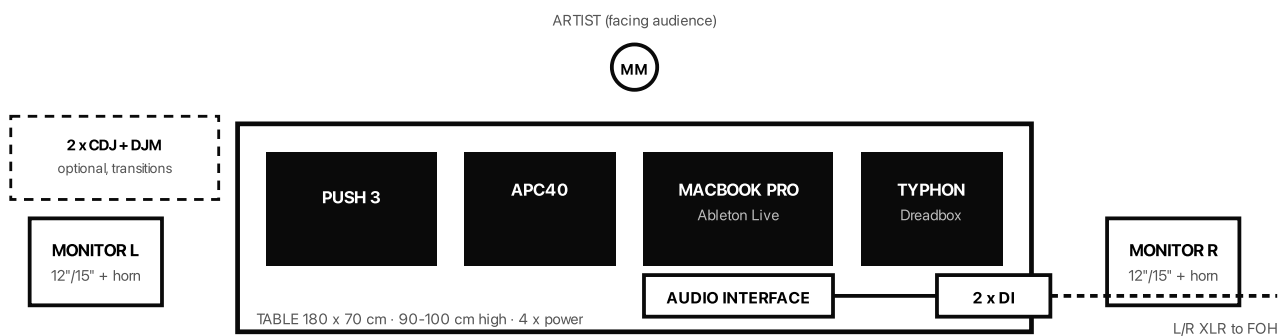
03 · SET LENGTH

- **DJ set:** 90 minutes to 4 hours. Longer sets on request.
- **Hybrid live:** 60 to 75 minutes, followed by a DJ set if the slot allows.

02 · HYBRID LIVE

- **Artist brings:** MacBook Pro with Ableton Live, Ableton Push 3, Dreadbox Typhon, Akai APC40, audio interface with two balanced outputs, and all cables between his own devices.
- **Venue provides:** 2 active DI boxes or 2 balanced XLR lines (stereo L/R) from the artist's interface to FOH.
- **Power:** one clean circuit with 4 grounded outlets at the table. Total draw under 300 W.
- **Table:** at least 180 x 70 cm, 90 to 100 cm high, stable. When the space allows, separate from the DJ mixer.
- **Monitors:** same as the DJ set.
- **Transitions:** a CDJ and mixer setup next to the live table when the live set is followed or preceded by a DJ set.
- **Soundcheck:** 30 minutes of line check before doors, or a 15-minute changeover for a mid-night slot. FOH receives a stereo line at line level, no submix needed.

STAGE PLOT · HYBRID LIVE (TOP VIEW)



Live set audio: one stereo line from the artist's interface, through 2 DI boxes, to FOH. DJ set audio: mixer master to FOH as usual. Both formats use the same booth monitors.

HOSPITALITY & TRAVEL

04 · HOSPITALITY

- A private, lockable space or secure storage for bags and equipment from arrival to load out.
- Still and sparkling water at the booth and in the green room.
- A hot meal before the set, or a meal allowance, on show days that follow travel.
- Two guest list spots.
- One contact person on site, reachable by phone from arrival to departure.

05 · TRAVEL

- **Departure city:** Montpellier, France (MPL), or Marseille (MRS) when fares are better.
- **Flights:** economy class, booked by the promoter and confirmed at least 3 weeks before the show. The artist travels alone.
- **Ground transport:** airport to hotel, hotel to venue and back, arranged by the promoter.
- **Hotel:** 3 stars minimum, single room, non smoking, quiet floor. Late check-out when the set ends after 4 am.
- **Documents:** Canadian and French passports. No visa or work permit needed for EU dates.

06 · FEES & PAYMENT

- Fee on request, set per territory, date and format.
- 50% deposit at contract signature, balance before the set or on the day, as agreed in the contract.
- Flights, hotel and ground transport are separate from the fee.

07 · ADVANCING

- Send set time, running order, booth photos, mixer and player models, monitor setup and the on-site contact to the booking email at least 7 days before the show.
- The artist confirms arrival details and the format (DJ or hybrid live) at the same time.
- Recording of the set for promotional use is welcome. Please share the file afterwards.

08 · CONTACT

- **Booking & advancing:** Mika, mauditemachine@gmail.com, +1 514 653 1423
- **Label:** VRSTL Records, vrstlrecords@gmail.com
- **Languages:** French, English, Spanish.



CONTACT

BOOKING · EUROPE / INTERNATIONAL

Mika

mauditemachine@gmail.com
+1514 653 1423
mauditemachine.com

LINKS

WEBSITE	mauditemachine.com
SOUNDCLOUD	soundcloud.com/mauditemachine
SPOTIFY	open.spotify.com/artist/2FHPGWPEBQbCsgkLP9uul4
BEATPORT	beatport.com/artist/maudite-machine/500537
BANDCAMP	mauditemachine.bandcamp.com
APPLE MUSIC	music.apple.com/artist/1028417516
DEEZER	deezer.com/artist/8651600

PRESS ASSETS

High-resolution photos, logos and release artwork:
mauditemachine.com/press
Also available on request by email.

LABEL

VRSTL Records

vrstlrecords@gmail.com
vrstlrecords.com
Montréal, Canada

INSTAGRAM	@mauditemachine
FACEBOOK	facebook.com/MauditeMachine
TIKTOK	@mauditemachine
YOUTUBE	@mauditemachine-official
MIXCLOUD	mixcloud.com/mauditemachine
SONGKICK	songkick.com/artists/10363218
GIGMIT	gigmit.com/maudite-machine

VRSTL RECORDS · ROSTER

Julian Rocci · Alex Decker · Lealtica · Jabba2.3 · Manüman · COACH ·
Maudite Machine

**MAUDITE
MACHINE**