

TECH RIDER

Two formats. Please confirm which one is booked and send the booth details (mixer, players, monitors, photos) at least 7 days before the show.

01 · DJ SET

- **Players:** 2 x Pioneer DJ CDJ-3000. CDJ-2000NXS2 accepted as a minimum. Linked with Pro DJ Link (Ethernet). Firmware updated before the show. A third player is welcome.
- **Mixer:** Pioneer DJ DJM-A9 preferred. DJM-V10 or DJM-900NXS2 accepted. Any other mixer only with prior agreement.
- **Playback:** USB, rekordbox export. No laptop is used for DJ sets.
- **Booth monitors:** 2 x active full-range monitors (12" or 15" with horn) at ear height, on both sides of the mixer, with a level control at the booth, on a send independent from the main mix.
- **Booth:** stable table 90 to 100 cm high, free of vibration, at least 140 x 60 cm of free surface. Two grounded power outlets. A small light if the booth is dark.
- **Artist brings:** 2 USB sticks, headphones.

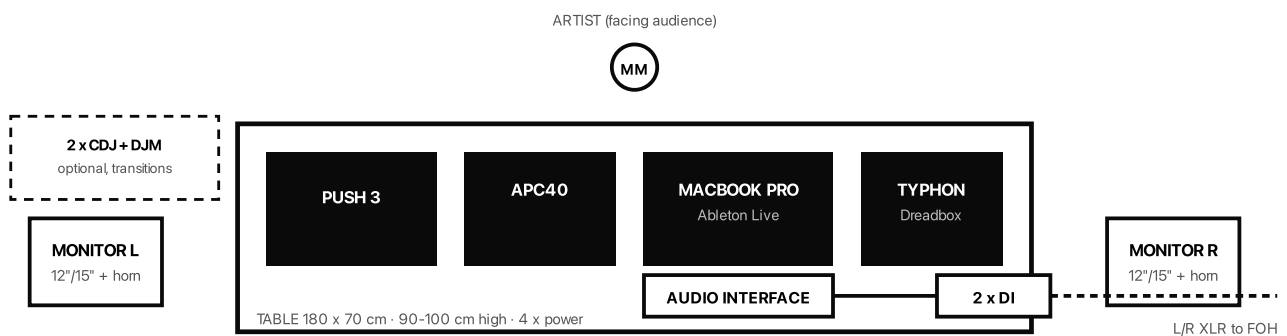
03 · SET LENGTH

- **DJ set:** 90 minutes to 4 hours. Longer sets on request.
- **Hybrid live:** 60 to 75 minutes, followed by a DJ set if the slot allows.

02 · HYBRID LIVE

- **Artist brings:** MacBook Pro with Ableton Live, Ableton Push 3, Dreadbox Typhon, Akai APC40, audio interface with two balanced outputs, and all cables between his own devices.
- **Venue provides:** 2 active DI boxes or 2 balanced XLR lines (stereo L/R) from the artist's interface to FOH.
- **Power:** one clean circuit with 4 grounded outlets at the table. Total draw under 300 W.
- **Table:** at least 180 x 70 cm, 90 to 100 cm high, stable. When the space allows, separate from the DJ mixer.
- **Monitors:** same as the DJ set.
- **Transitions:** a CDJ and mixer setup next to the live table when the live set is followed or preceded by a DJ set.
- **Soundcheck:** 30 minutes of line check before doors, or a 15-minute changeover for a mid-night slot. FOH receives a stereo line at line level, no submix needed.

STAGE PLOT · HYBRID LIVE (TOP VIEW)



Live set audio: one stereo line from the artist's interface, through 2 DI boxes, to FOH. DJ set audio: mixer master to FOH as usual. Both formats use the same booth monitors.

HOSPITALITY & TRAVEL

04 · HOSPITALITY

- A private, lockable space or secure storage for bags and equipment from arrival to load out.
- Still and sparkling water at the booth and in the green room.
- A hot meal before the set, or a meal allowance, on show days that follow travel.
- Two guest list spots.
- One contact person on site, reachable by phone from arrival to departure.

05 · TRAVEL

- **Departure city:** Montréal (YUL) until March 2027. Montpellier, France (MPL, or Marseille MRS) from spring 2027.
- **Flights:** economy class, booked by the promoter and confirmed at least 3 weeks before the show. The artist travels alone.
- **Ground transport:** airport to hotel, hotel to venue and back, arranged by the promoter.
- **Hotel:** 3 stars minimum, single room, non smoking, quiet floor. Late check-out when the set ends after 4 am.
- **Documents:** Canadian and French passports. No visa or work permit needed for EU dates.

06 · FEES & PAYMENT

- Fee on request, set per territory, date and format.
- 50% deposit at contract signature, balance before the set or on the day, as agreed in the contract.
- Flights, hotel and ground transport are separate from the fee.

07 · ADVANCING

- Send set time, running order, booth photos, mixer and player models, monitor setup and the on-site contact to the booking email at least 7 days before the show.
- The artist confirms arrival details and the format (DJ or hybrid live) at the same time.
- Recording of the set for promotional use is welcome. Please share the file afterwards.

08 · CONTACT

- **Booking & advancing:** Mika, mauditemachine@gmail.com, +1 514 653 1423
- **Label:** VRSTL Records, vrstlrecords@gmail.com
- **Languages:** French, English, Spanish.

